

Tuition Portfolio

The following is a relatively recent list of novels, poetry, plays, and other works I have successfully taught my Tutor Clients as part of either a school curriculum or an independent study plan.

This list is always growing, and it doesn't include the texts I've taught in university and in independent lectures, so if you don't see a specific text

Novels

Chimamanda Ngozi Adichie, *The Thing Around Your Neck*

Margaret Atwood, *Hag-Seed*, *The Penelopiad*

Fred D'Aguiar, *The Longest Memory*

Kate Grenville, *The Lieutenant*

Harper Lee, *To Kill A Mockingbird*

Joan London, *The Golden Age*

David Malouf, *Ransom*

Kamila Shamsie, *Home Fire*

Larry Watson, *Montana 1948*

Amy Witting, *I For Isobel*

Plays

Wesley Enoch, *The 7 Stages of Grieving*

Euripedes, *The Women of Troy* (Dan Taylor)

Homer, *The Odyssey*

Reginald Rose, *12 Angry Men*

Fred D'Aguiar, *The Longest Memory*

William Shakespeare, *Hamlet*, *Macbeth*, *Othello*, *Romeo & Juliet*, *The Tempest*, *A Midsummer Night's Dream*

Sophocles, *Antigone*, *Oedipus Rex*

Poetry

Elizabeth Barrett Browning, Sonnet

George Gordon, Lord Byron, “She Walks in Beauty”

Samuel Taylor Coleridge, “The Eolian Harp,” “Kublai Khan,”
“The Rime of the Ancient Mariner”

Rosemary Dobson, “Amy Caroline,” “Canberra Morning,”
“Over The Hill,” “Summer’s End”

Homer, *The Odyssey*

Gerard Manley Hopkins, “The Windhover”

Andrew Marvell, “To His Coy Mistress”

William Shakespeare, Sonnets (various)

Percy Bysshe Shelley, “Ode to the West Wind,” “Ozymandias”

William Wordsworth, “Composed Upon Westminster Bridge,
Sept. 3, 1802,” *The Prelude*

Judith Wright, “Woman to Man”

Film

The Age of Innocence (1993)

Apocalypse Now (1979)

Arrival (2016)

Blade Runner (1982)

Boy (2010)

Crazy Rich Asians (2018)

Django Unchained (2012)

Invictus (2009)

Made in Dagenham (2010)

O Brother, Where Art Thou? (2000)

Rear Window (1954)

Stories We Tell (2012)



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